

AVE MARIA

M: don S. Varnavà; A: D. Bosi (8 6 06)

A - ve Ma - ri - a pie - na di gra - zia il Si - gno - re é te - co
San - ta Ma - ri - a Ma - dre di Di - o pre - ga tu per no - i

The first system of musical notation consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in a simple, homophonic style.

tu sei be - ne - det - ta fra tut - te le don - ne be - ne - det - to il frut - to
che siam pec - ca - to - ri a - des - so e nel - l'o - ra del - la no - stra mor - te

The second system of musical notation continues the melody and bass line from the first system. It maintains the same key signature and time signature. The melody is in the treble staff, and the bass line is in the bass staff.

del se - no tuo Ge - sù.
Amen. A - ve Ma - ri - a!

The third system of musical notation concludes the piece. It features a double bar line at the end of the treble staff, indicating the end of the music. The bass staff also ends with a double bar line. The key signature and time signature remain the same as in the previous systems.